Closer to Maybe

Choreographers: Teresa Guise (UK), Ann-Kristin Sandberg (NOR), Rob Fowler (ESP) & I.C.E. – April 2021
Counts: 32 - Walls: 4 - Level: Improver (1 Restart)
Music: Almost Maybes by Jordan Davis - 2m 59s
BPM: 88 (approx.) - Intro: 16 counts (approx. 11 secs) – Start on vocals

S1	**SIDE, BEHIND, SIDE, TOUCH, POP HIP, & CROSS, SIDE, COASTER ¼ R**	
1-2&	Step R to R side, Step L behind R, Step R to R side	
3&4	Touch L toe diag to L, Pop L hip up (L knee bend), L hip down	
&5-6	Step L next to R, Cross R over L, Step L to L	
7&8	¼ turn R stepping R back, Step L next to R, Step R forward	3:00
S2	**KICK & POINT & ROCK RECOVER, TOUCH, STEP, PIVOT ¼ R, MAMBO, TOUCH**	
1&2&	Kick L forward, Step L next to R, Point R out to R side, Step R next to L	
3&4	Rock L to L side, Recover onto R, Touch L next to R	
5-6	Step L forward, Make ¼ turn R (weight on R)	6:00
7&8&	Rock L forward, Recover onto R, Step L back, Touch R next to L	
RESTART:	**DURING WALL 6 AFTER 16 COUNTS, RESTART HERE FACING 9:00**	
S3	**WALK R, L, ANCHOR STEP, FULL TURN L, COASTER STEP**	
1-2	Step R forward, Step L forward	
3&4	Step R behind L (R instep to L heel), Step on ball of L, Step back onto R	
5-6	½ turn L stepping L forward (12:00), ½ turn L stepping R back	6:00
7&8	Step L back, Step R next to L, Step L forward	
S4	**STEP, PIVOT ¼ L, CROSS SHUFFLE, OUT, IN, OUT, BEHIND SIDE CROSS**	
1-2	Step R forward, Make ¼ turn L (weight on L)	3:00
3&4	Cross R over L, Step L to L side, Cross R over L	
5&6	Point L out to L side, Touch L next to R, Point L out to L side	
7&8	Step L behind R, Step R to R side, Cross L over R	
	ENJOY!	

Mail: anne88@online.no
Teresaguise98@gmail.com