



# Clever

**Choreographers: Britt Beresik - Nancy Langsberg - Rob Fowler & I.C.E. – September 2020**

**Counts: 32 - Walls: 4 - Level: Improver (1 Tag & 1 Restart)**

**Music: Fallin' in Love by Will Carter - 2m 31s**

**BPM: 97 (approx.) - Intro: 16 counts (approx. 9 secs)**

**S1**            **R Stomp Up x2, R Kick, R Back, L Point, Run LRL, Pivot ½ Turn R, ¼ R & L side**  
1&2            Stomp R fwd twice (keep weight on L), kick R fwd  
3,4            Large step back on R, point L to L side  
5&6            Run fwd L, R, L  
7,8            Pivot ½ turn R, make ¼ turn R stepping L to L side (9:00)

**RESTART:    During Wall 3 restart dance here (facing 3:00)**

**S2**            **R Back, L Touch, Skate L, Skate R, L Rock & ¼ L Slide, ¼ L & R slide, ¼ L Chassé**  
1&2,3        Step back R, touch L in front of R (&), skate fwd L, skate fwd R  
4&            Rock fwd L, recover on R (&)  
5,6            Make ¼ turn L sliding L to L side, make a ¼ turn L sliding R to R side (3:00)  
7&8            Make ¼ turn L stepping L to L side, step R next to L (&), step L to L side (12:00)

**S3**            **R Vaudeville, Cross Scuff Stomp, L Heel Ball Step, Front Sailor Step**  
1&2&        Cross R over L, step L to L side (&), touch R heel to R diagonal, step R next to L (&)  
3&4        Cross L over R, scuff R diagonally fwd R (&), stomp R to R diagonal (weight on R) (1:30)  
5&6        Touch L heel fwd, step L next to R (&), step R fwd (still on diagonal)  
7&8        Cross L over R, step R to R side straightening to 12:00 (&), step L to L side (12:00)

**S4**            **Swivel R Heel Toe Heel to L, Swivel Both Heels Toes Heels to R with ¼ L Hitch, Back LRL, R Rock Back, Recover**  
1&2        Swivel R heel to L, swivel R toe to L (&), swivel R heel to L bringing feet together  
3&4        Swivel both heels R, swivel both toes R (&), swivel R heel to R with ¼ turn L and hitch L (9:00)  
5            Step L back allowing R heel to grind turning R toe out (keep weight on L)  
6            Step R back allowing L heel to grind turning L toe out (keep weight on R)  
7            Step L back allowing R heel to grind turning R toe out (keep weight on L)  
8&        Rock back R, recover on L (&)

**Start over**

**TAG:**            At the end of **Wall 6** (facing 6:00) add the following 4-count tag:  
**Hold, R Rocking Chair with ¼ L**  
1,2            Hold  
3&4&        Rock fwd R, recover on L (&), make ¼ turn L rocking back R, recover on L (&)  
Then start Wall 7 facing 3:00

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