



# WITHOUT YOU

**Choreographers: Elaine Cook & I.C.E – June 2020**

**Counts: 48 - Walls: 2 - Level: High Improver (No Tags or Restarts)**

**Music: Darlin' Don't Go by Sundance Head (Album: Soul Country) - 4m 23s**

**BPM: 120 (approx.) - Intro: 24 counts (approx. 12 secs)**

- S1 Step L Forward, Point R, Hold, ½ Turn R, Sweep L**  
1,2,3 Step L forward, point R to right side, hold  
4,5,6 Make ½ turn right stepping R next to L, sweep L forward over 2 counts (6:00)
- S2 L Cross, R Side, L Behind, R Side, Drag**  
1,2,3 Step L over R, step R to right side, step L behind R  
4,5,6 Step R to right side, drag L up to R over 2 counts (6:00)
- S3 Step L Forward to Left Diagonal, Kick R Twice, R Basic Back**  
1,2,3 Step L forward to left diagonal, kick R twice (4:30)  
4,5,6 Step R back, make ⅜ turn left stepping L next to R (squaring up to 3 o'clock), step R next to L (3:00)
- S4 Step L Forward to Left Diagonal, Drag R, Touch L, Walk Back R, L, R**  
1,2,3 Step L forward to left diagonal, drag R up to L, touch R next to L (1:30)  
4,5,6 Staying on diagonal step R back, step L back, step R back (1:30)
- S5 Sway, Hold for 2, Full Turn Right**  
1,2,3 Make ⅜ turn left stepping L to left side swaying hips left, hold for 2 counts (12:00)  
4,5,6 Make ¼ turn right stepping R forward, make ½ turn right stepping L back, make ¼ turn right stepping R to right side (12:00)
- S6 L Cross Rock, Recover, Side, R Cross Rock, Recover, Back**  
1,2,3 Step L over R, recover on R, step L to left side  
4,5,6 Step R over L, recover on L, step R back (12:00)
- S7 Half Turn, Sweep Half Turn for 2, R Cross Rock, Recover, Side**  
1,2,3 Make ½ turn left stepping L forward, make ½ turn left sweeping R from back to front over 2 counts  
4,5,6 Step R over L, recover on L, step R to right side (12:00)
- S8 L Basic ½ Turn, R Basic Back**  
1,2,3 Step L forward, make ½ turn left stepping R next to L, step L next to R  
4,5,6 Step R back, step L next to R, step R next to L (6:00)

## Start Over

**ENDING:** During Wall 10 (starting at 6 o'clock), dance up to and including S5 making the full turn right into a 1½ turn right to end facing 12 o'clock.