



Whole Lotta Honey

Choreographers: Susan Duncan (USA) & Rob Fowler (ES) & I.C.E. – December 2020

Counts: 48 - Walls: 2 - Level: Improver (1 Tag & 1 Restart)

Music: Whole Lotta Honey by Kevin Chase - 3m 34s YouTube (ARG Television Records)

BPM: 126 - Intro: 16 counts (8 seconds)

SECTION 1	Side Right, Touch Left, Side Left, Touch Right, Chasse Right, Rock Back, Recover	
1-2	Step Right To Right Side, Touch Left Next To Right	
3-4	Step Left To Left Side, Touch Right Next To Left <i>(option: see note below about optional arms for counts 1-4 in walls 2, 4 & 7)</i>	
5&6	Step Right To Right Side, Step Left Next To Right, Step Right To Right Side	
7-8	Rock Back On Left Diagonally, Recover Right Facing Towards	10:30
SECTION 2	Left Kick Ball Change x2, Rock Left Forward, Recover, Sailor Sweep 3/8 Left	
1&2	Still Towards 10:30 Kick Left Forward, Step On Ball Of Left, Change Weight To Right	10:30
3&4	Still Towards 10:30 Kick Left Forward, Step On Ball Of Left, Change Weight To Right	10:30
5-6	Rock Left Diagonally Forward, Recover Right	10:30
7&8	Sweep Left Behind Right Making 3/8 Turn Left, Step Right Next To Left, Step Left Forward (Squaring Up To Back Wall)	6:00
SECTION 3	Side Right, Touch Left, Side Left, Touch Right, ¼ Turn Right Triple Forward, Step Forward, ½ Turn Right	
1-2	Step Right To Right Side, Touch Left Next To Right	
3-4	Step Left To Left Side, Touch Right Next To Left <i>(option: see note below about optional arms for counts 1-4 in walls 2, 4 & 7)</i>	
5&6	Make ¼ Turn Right Stepping Forward On Right, Step Left Next To Right, Step Forward On Right	9:00
7-8	Step Left Forward, Turn ½ Right	3:00
SECTION 4	Triple ½ Turn Right x2, Rock Forward, Recover, Coaster Step	
1&2	Make ¼ Right Stepping Left To Left Side, Step Right Across Left, Make ¼ Turn Stepping Back On Left (Triple ½ Turn L,R,L)	9:00
3&4	Make ¼ Right Stepping Right To Right Side, Step Left Across Right, Make ¼ Turn Stepping Forward On Right (Triple ½ Turn R,L,R) <i>(option for counts 1-4: Triple Forward Left Right Left And Right Left Right)</i>	3:00
5-6	Rock Left Forward, Recover Right	
7&8	Step Back On Left, Step Right Next To Left, Step Left Forward	
SECTION 5	Step Forward, ¼ Turn Left, Sailor Shuffle x 2, Step Forward, ½ Turn Left	
1-2	Step Forward On Right, ¼ Turn Left	12:00
3&4	Step Right Behind Left, Step Left To Left Side, Step Right To Right Side	
5&6	Step Left Behind Right, Step Right To Right Side, Step Left To Left Side	
7-8	Step Forward On Right, ½ Turn Left	6:00
RESTART:	During Wall 6 Dance Up To And Including Count 40 (All of Section 5) Then Restart The Dance Facing 12:00	
SECTION 6	Rocking Chair, Heel Jacks	
1-2	Rock Forward On Right, Recover On Left	
3-4	Rock Back On Right, Recover Left	
&5&6	Step Right To Right Side, Left Heel Diagonally Forward, Step Left Next To Right, Step Right Next To Left	6:00
&7&8	Step Left To Left Side, Right Heel Diagonally Forward, Step Right Next To Left, Step Left Next To Right (Weight On Left)	



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TAG: At The End Of Wall 2 (Facing 12:00), Add The Following 8-Count Tag:
Monterey ½ Turn x 2

1-2 Touch Right Out To Right Side, Make ½ Turn Right Stepping Right Next To Left
(Facing 6:00)

3-4 Touch Left Out To Left Side, Step Left Next To Right

5-6 Touch Right Out To Right Side, Make ½ Turn Right Stepping Right Next To Left
(Facing 12:00)

7-8 Touch Left Out To Left Side, Step Left Next To Right

OPTIONAL ARMS: During The Chorus On Walls 2, 4 and 7, Sway Arms Left, Right, Left On The Step Touches In Sections 1 and 3.

Sway Both Arms (Or Right Arm Only) Up And Over From The Left To Right And Back To The Left During The Step Touches. He Is Singing "Whooooa"...

ENDING: The Dance Ends On Wall 8 After 40 Counts Facing 12:00. End The Dance After Section 5.