

# Whisper My Name

COPPERKNOB  
DANCEWORKS

Count: 64

Wall: 2

Level: Improver

Choreographer: Nancy Langsberg (BEL), Rob Fowler (ES) & I.C.E. - July 2020

Music: Whisper My Name - Aaron Watson



**Intro: 16 counts (approx. 8 secs) (3 Restarts)**

**S1: R side rock, R cross shuffle, L rock fwd, behind side cross**

1-2 R side rock, recover weight on L  
3&4 Cross R over L & L step side, R cross over  
5-6 L rock fwd (slightly diagonal), recover weight on R  
7&8 L cross behind R, step R to R side (facing 12:00), L cross over R 12 o'clock

**S2: R rock fwd & heel, hold, heel jacks x 2**

1-2 R rock fwd, recover weight on L  
&3-4& R step back, touch L heel fwd, hold & L step next to R  
5&6& Cross R over L & step L to L side, touch R heel to R diagonal, step R next to L  
7&8& Cross L over R & step R to R side, touch L heel to L diagonal, step L next to R 12 o'clock

**S3: Pivot ¼ L, stomp R, step R side, L back rock, L chassé**

1-2 R step fwd, turn ¼ to L (transfer weight on L)  
3-4 R foot stomp up, step R to R side 9 o'clock  
5-6 L rock back, recover weight on R  
7&8 Step L to L side & step R next to L, step L to L side

**S4: Cross heel grind, side, coaster, heel grind, side, behind side cross**

1-2 Cross R over L on heel (turning on heel from L to R), step L to L side  
3&4 Step R back & step L next to R, step R to R side  
5-6 Cross L over R on heel (turning on heel from R to L), step R to R side  
7&8 Cross L behind R & step R to R side, cross L over R

**S5: R side rock & heel 2x, heel-toe switches**

1-2 R side rock, recover weight on L  
&3-4 Step R next to L, L touch heel fwd 2x  
&5&6 Step L next to R, R touch heel fwd & step R next to L, point L toe to L side  
&7-8 Step L next to R, R touch heel fwd, R hook over L

**S6 Step, pivot ½ L, ¾ turn L, R rocking chair**

1-2 Step R fwd, make ½ turn L 3 o'clock  
3-4 ½ turn to L, R step back, ¼ turn to L, L step to L side 6 o'clock  
5-6 Rock R fwd, recover weight on L  
7-8 Rock R back, recover weight on L

**S7 Side touch clap, side touch clap clap, rolling vine, scuff**

1-2 Step R to R, touch L next to R, clap  
3-4 Step L to L, touch R next to L, clap clap

**Restart: Start dance again in wall 2, 4 & 5**

5-6 ¼ turn to R, R step fwd, ½ turn to R, L step back 3 o'clock  
7-8 ¼ turn to R, step R to R side, L scuff 6 o'clock

**S8 Cross rock & cross over, side, rock back, kick ball cross**

1-2 L cross rock over R, recover weight on R

&3-4            Step L next to R, R cross over, L side step  
5-6             Rock R back, recover weight on L  
7&8             Kick R forward & step R together, L cross over R

**Start Over**

**\*RESTART: During Walls 2, 4 & 5, dance up to and including side touch clap clap (count 52)**

**I created this dance during Rob Fowler's choreography course with his help.**

**Rob, thank you very much for his course and for all the advice you've given throughout the creation of this dance.**

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