



# Time To Let Go

Choreographers: Debbie Ellis & I.C.E. – June 2020

Counts: 64 - Walls: 2 - Level: Intermediate (2 Restarts & 1 Tag)

Music: Someone I Used to Know (Petey Radio Remix) by Zac Brown Band - 3m 05s

BPM: 116 (approx.) - Intro: 48 counts (approx. 23 secs)

- S1**            **Rock, Recover, and Heel, Hold, and Rock, Recover, 1/4 Chasse**  
1-2            Rock forward on Right, recover on Left  
&3-4          Step Right next to Left, touch Left heel forward, hold  
&5-6          Step Left next to Right, rock forward on Right, recover on Left  
7&8          Make ¼ turn Right stepping Right to Right side, close Left beside (3 o'clock)  
Right, step Right to Right side
- S2**            **Cross, Hold, and Step Together, Cross, Hinge 1/2 Turn, Cross Shuffle**  
1-2            Cross Left over Right, hold  
&3-4          Step Right to Right side, close Left beside Right, cross Right over Left  
5-6            Make ¼ turn Right stepping back on Left, make ¼ turn Right stepping  
Right to Right side  
7&8          Cross Left over Right, step Right to Right side, cross Left over Right (9 o'clock)
- S3**            **Modified Monterey, Cross, 1/4 Turn, 1/2 Spiral, Step Forward**  
1-2&          Rock Right to Right side, recover on Left, make a ½ turn Right  
stepping Right next to Left  
3-4            Rock Left to Left side, recover on Right  
5-6            Cross Left over Right, make ¼ turn Left stepping back on Right  
7-8            Spiral ½ turn Left hooking Left in front of Right, step forward on Left (6 o'clock)
- S4**            **Rock, Recover, Shuffle 1/2 Turn, Cross, Side, Sailor Step**  
1-2            Rock forward on Right, recover on Left  
3&4            Make ½ turn Right stepping forward on Right, step Left next to Right,  
step forward on Right  
5-6            Cross Left over Right, step Right to Right side  
7&8            Step Left behind Right, step Right to Right side, step Left in place (12 o'clock)
- TAG:**            **See note below about \*\*TAG here in Wall 3**
- S5**            **Cross, Hold, 1/4 Turn Cross Hold (x2), 1/4 Turn Cross Side**  
1-2            Cross Right over Left, hold  
&3-4          Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold  
&5-6          Make ¼ turn Right stepping Left to Left side, cross Right over Left, hold  
&7-8          Make ¼ turn Right stepping Left to Left side, cross Right over Left, step Left (9 o'clock)  
to Left side  
(Note - These counts make a large 3/4 turn clockwise)



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**S6 Sailor Step, Behind, Unwind, Side Rock, Recover, Kick Ball Step**  
1&2 Step Right behind Left, step Left to Left side, step Right in place  
3-4 Touch Left behind Right, unwind full turn Left (weight on L)  
5-6 Rock Right to Right side, recover on Left  
7&8 Kick Right forward, step on ball of Right, step Left forward (9 o'clock)

**S7 Pivot 1/2 Turn, Pivot 1/4 Turn, Side Switches, Heel Switches**  
1-2 Step Right forward, pivot ½ turn Left  
3-4 Step Right forward, pivot ¼ turn Left  
5&6 Point Right to Right side, step Right next to Left, point Left to Left side  
&7&8 Step Left next to Right, touch Right heel forward, step Right next to Left, touch Left heel forward (12 o'clock)

**S8 Toe And Heel Syncopation Making 1/2 Turn L, Pivot 1/2 Turn x2**  
&1&2 Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping Right next to Left, touch Left heel forward  
&3&4 Step Left next to Right, touch Right toe back, make a ¼ turn Left stepping Right next to Left, touch Left heel forward  
&5-6 Step Left next to Right, (**see \*RESTART note below**) step Right forward, pivot ½ turn Left  
7-8 Step Right forward, pivot ½ turn Left (6 o'clock)

## Start Over

**\*RESTART:** During Walls 1 and 4, dance up to and including count 60& then RESTART.

**\*\*TAG:** During Wall 3 dance up to and including count 32, add the following 4 count weave facing 12 o'clock, then restart the dance.

1-4 Cross Right over Left, step Left to Left side, cross Right behind Left, step Left to Left side