



# The Way You Dance

Choreographers: Laura Sway & Rob Fowler & I.C.E. – September 2020

Counts: 56 - Walls: 4 - Level: Intermediate (2 Restarts & 1 Tag)

Music: I Can Tell By The Way You Dance by Josh Turner - 3m 25s

BPM: 112 (approx.) - Intro: 32 counts (approx. 17 secs)

- S1            Rock, Recover, & Heel Dig (x2), & Rock, Recover, 1½ Turn R**  
1,2            Rock fwd on R heel, recover on L  
&3,4          Step R next to L, dig L heel fwd twice  
&5,6          Step L next to R, rock fwd R, recover on L  
7&8          Make ½ turn R stepping fwd R, make ½ turn R stepping back L, make ½ turn R stepping fwd R (6:00)
- S2            Rock, Recover, ¼ Turn Chasse, Touch Behind, Unwind ½ R, Cross Rock, Recover**  
1,2            Rock fwd L, recover on R  
3&4          Make ¼ turn L stepping L to L side, step R next to L, step L to L side (3:00)  
5,6          Touch R toe behind L, unwind ½ turn R (weight on R)  
7,8          Cross rock L over R, recover on R (9:00)
- S3            Weave L, Cross Rock, Recover, Side, Hold, Sailor ½ Turn L**  
&1&2&        Step L to L side, cross R over L, step L to L side, step R behind L, step L to L side  
3,4          Cross rock R over L, recover on L  
5,6          Step R to R side, hold  
7&8          Cross L behind R making ¼ turn L, step R next to L, make ¼ turn L crossing L over R (3:00)
- S4            Diagonal Rock, Recover, Behind Side Cross, Heel Grind ¼ L, & Heel Grind ⅛ R**  
1,2            Rock R diagonally fwd R, recover on L (4:30)  
3&4          Step R behind L, step L to L side, cross R over L (to L diagonal) (1:30)  
5,6&         Rock fwd on L heel twisting L toe from R to L making ¼ turn L (towards L diagonal), recover back on R, step L next to R (10:30)  
7,8          Rock fwd on R heel twisting R toe from L to R making ⅛ turn R (straightening up to 12:00), recover back on L (12:00)
- S5            & Rock, Recover, Triple Full Turn L, Step, Pivot ¼ L, Cross Shuffle**  
&1,2         Step R next to L, rock fwd L, recover on R  
3&4          Full triple turn L in place
- RESTARTS:** During **Wall 2**, restart here facing 3:00  
During **Wall 4**, restart here facing 12:00  
(on both occasions, listen for the lyric “I don’t care”)
- 5,6          Step fwd R, pivot ¼ turn L (9:00)  
7&8          Cross R over L, step L to L side, cross R over L



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**S6**                    **Switch, Hitch, Coaster, Step, Pivot ½ R**  
1&2                    Point L to L side, step L next to R, point R to R side  
&3&4                    Step R next to L, touch L heel fwd, step L next to R, hitch R  
5&6                    Step back R, step L next to R, step fwd R  
7,8                     Step fwd L, pivot ½ turn R (3:00)

**S7**                    **Side Rock, Recover, L Cross & Heel, & R Cross & Heel, & Touch, Side, Touch**  
1,2                    Rock L to L side, recover on R  
3&4                    Cross L over R, step R to R side, touch L heel diagonally fwd L  
&5&6                    Step L next to R, cross R over L, step L to L side, touch R heel diagonally fwd R  
&7                     Step R next to L, touch L next to R  
&8                     Step L to L side, touch R next to L (3:00)

## Start Over

**TAG:**                At the end of **Wall 3** (facing 6:00), add the following 12-count tag to return to face 12:00 (listen for the instrumental section):

**Rock, Recover, Shuffle ½ Turn, Rock, Recover, Triple Full Turn L, Jump Fwd, Clap, Jump Back, Clap**  
1,2                    Rock fwd R, recover on L  
3&4                    Make ¼ turn R stepping fwd R, step L next to R, make ¼ turn R stepping fwd R (or 1½ turn R)  
5,6                    Rock fwd L, recover on R  
7&8                    Full triple turn L in place  
&9,10                  Jump fwd R, jump fwd L (feet shoulder-width apart), clap  
&11,12                Jump back R, jump back L (feet shoulder-width apart), clap

**ENDING:**        The dance finishes during Wall 7. Dance up to and including S3, count 5, then make ¼ turn L to face front on the “hold”.

## SEQUENCE

Wall 1 – full  
Wall 2 – restart after count 4 of section 5 (facing 3:00)  
Wall 3 – full then add tag  
Wall 4 – restart after count 4 of section 5 (facing 12:00)  
Wall 5 – full  
Wall 6 – full  
Wall 7 – finishes at count 6 of section 3

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