



Take You Dancing

Choreographers: Mary Beth Hazeldine & Rob Fowler & I.C.E. – September 2020

Counts: 64 - Walls: 2 - Level: Intermediate (1 Tag, 1 Restart & 1 Bridge)

Music: Take You Dancing by Jason Derulo - 3m 10s - BPM: 112 (approx.)

****START THE DANCE FACING 6 O’CLOCK****

Intro: 14 counts (approx. 7 secs), then Walk R, Walk L for counts 15 and 16

S1	Step, ¼ L Cross, ¼ R, Step, Pivot ¼ L, Cross, Side Rock, Recover, Behind, ¼ L, Step	
&1,2	Step on R, make ¼ turn L crossing L over R, make ¼ turn R stepping fwd R	6:00
3&4	Step fwd L, pivot ¼ turn R, cross L over R	9:00
5,6	Rock R to R side, recover on L	
7&8	Step R behind L, make ¼ turn L stepping fwd L, step fwd R	6:00
S2	Out, Out, Back, Back Lock Step, Behind, Unwind ½, Step, Pivot ¼ L, Cross	
&1,2	Step L out to L side, step R out to R side, step back L	
3&4	Step back R, lock L over R, step back R	
5,6	Touch L toe back, unwind ½ turn L (weight on L)	12:00
7&8	Step fwd R, pivot ¼ turn L, cross R over L	9:00
S3	Chasse L, R Sailor Step, Cross, ¼ L, Shuffle ½ L	
1&2	Step L to L side, step R next to L, step L to L side	
3&4	Step R behind L, step L to L side, step R to R side	
5,6	Cross L over R, make ¼ turn L stepping back R	6:00
7&8	Make ¼ turn L stepping L to L side, step R next to L, make ¼ turn L stepping fwd L	12:00
S4	Step, Touch, Hold, Step, Heel, Hold, & Cross, Back, Coaster Step	
&1,2	Step fwd R, touch L toe behind R, hold	
&3,4	Step back L, touch R heel fwd on R diagonal, hold	
&5,6	Step R next to L, cross L over R, step back R	
7&8	Step back L, step R next to L, step fwd L	12:00
BRIDGE:	During Wall 2 and Wall 4 (both times facing 6:00), dance up to and including all of S4, add the following 4 counts then continue the dance from S5: R Side Mambo, L Side Mambo	
1&2	Rock R out to R side, recover on L, step R next to L (with Cuban hips)	
3&4	Rock L out to L side, recover on R, step L next to R (with Cuban hips)	
TAG & RESTART:	During Wall 5, dance up to and including all of S4, add the tag twice (Walk R, L, R, L) then RESTART (facing 12:00).	
S5	Cross, Hold, & Cross, & Cross, Side Rock, Recover, Behind, Side, Cross	
1,2	Cross R over L, hold	
&3&4	Step L to L side, cross R over L, step L to L side, cross R over L	
5,6	Rock L to L side, recover on R	
7&8	Step L behind R, step R to R side, cross L over R	12:00



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S6	& Cross, Hold, & Cross, & Cross, Side Rock, Recover, Behind, Side Cross	
&1,2	Step R to R side, cross L over R, hold	
&3&4	Step R to R side, cross L over R, step R to R side, cross L over R	
5,6	Rock R to R side, recover on L	
7&8	Step R behind L, step L to L side, cross R over L	12:00
S7	Hinge ¼ R, Cross Shuffle, Side, Drag, & Cross Shuffle	
1,2	Make ¼ turn R stepping back L (1:30), make ¼ turn R stepping R to R side	3:00
3&4	Cross L over R, step R to R side, cross L over R	
5,6	Long step R to R side, drag L towards R	
&7&8	Step L next to R, cross R over L, step L to L side, cross R over L	3:00
S8	Side, ¼ R, Side, Sailor ½ Turn, Hold, & Walk, Walk	
1,2,3	Step L to L side, make ¼ turn R stepping fwd R, step L to L side	6:00
4&5	Step R behind L making ¼ turn R, step back on L making ¼ turn R, big step fwd R	12:00
6	Hold	
&7,8	Step L next to R, walk R, walk L	

Start Over

TAG:	At the end of Wall 1 and Wall 3 (both times facing 12:00) add the following 2 count tag, then restart the dance:
1-2	Walk R, walk L (This means there are 4 walks each time you face the front)

SEQUENCE

- Wall 1 – add tag (facing 12:00)
- Wall 2 – add bridge after S4 then continue dance (facing 6:00)
- Wall 3 – add tag (facing 12:00)
- Wall 4 – add bridge after S4 then continue dance (facing 6:00)
- Wall 5 – after S4 add tag twice then restart (facing 12:00)
- Wall 6 – finishes at the end of S4