



Strong Women

Choreographers: The Pixie Dusters – Claire Bell (UK), Pat Stott (UK), Julie Carr (UK), Lesley Kidd (UK), Julie Snailham (ES) & Rob Fowler (ES) & I.C.E. – August 2020

Counts: 64 - **Walls:** 2 - **Level:** Intermediate (1 Restart with step change – Wall 3)

Music: Whiskey Drinkin' Woman by Kezia Gill (feat. Sarah Jory) - 3m 22s

BPM: 106 (approx.) - **Intro:** 8 counts from the main beat (approx. 15 secs)

S1 **R Heel Grind ¼ R, R Coaster, L Heel Grind ¼ L, L Coaster**
1,2 Rock fwd R heel twisting R toe from L to R making ¼ turn R, recover weight to L (3:00)
3&4 Step back on R, close L next to R, step forward on R
5,6 Rock fwd L heel twisting L toe from R to L making ¼ turn L, recover weight to R (12:00)
7&8 Step back on L, close R next to L, step forward on L

S2 **Rock Fwd R, Recover, 1½ Turn R, Rock Fwd L, Recover, ¾ Triple Turn L**
1,2 Rock fwd on R, recover on L
3&4 ½ turn R stepping R fwd, ½ turn R stepping L back, ½ turn R stepping R fwd (6:00)
 (easier option: triple ½ turn R)
5,6 Rock fwd on L, recover on R
7&8 ¼ turn L stepping L to L side, ¼ turn L stepping R next to L, ¼ turn L stepping L fwd (9:00)

RESTART: **During Wall 3, replace the ¾ triple turn L at counts 7&8 with ½ triple turn L, then RESTART the dance facing 12:00**

S3 **Switches R & L, R Kick, Step R, Touch L Back, ½ Turn L, ½ Turn R, Step L, Pivot ½ R**
1&2& Point R to R side, step R next to L, point L to L side, step L next to R (9:00)
3&4 Kick R fwd, step R next to L, touch L toe back
5,6 Unwind upper body ½ turn L to 3:00 (weight on L), unwind ½ turn R back to face 9:00 (weight on R)
7,8 Step fwd on L, pivot ½ turn R (3:00)

S4 **Cross Rock, Recover, Step L, Cross Rock, Recover, Step R, Weave, Heel Jack, Hold**
1,2& Cross rock L over R, recover weight on R, step L next to R
3,4& Cross rock R over L, recover weight on L, step R next to L
5&6 Cross L over R, step R to R side, step L behind R
&7,8 Step R to R side, touch L heel to L diagonal, hold (3:00)

S5 **Modified ¼ Turn R Jazz Box, Applejacks**
&1,2 Step L next to R, cross R over L, turn ¼ R stepping back on L (6:00)
3,4 Stomp R to R side, stomp L to L side *(feet slightly apart)*
&5&6 Twist L toe to L, twist R heel to L, recover, twist R toe to R, twist L heel to R, recover
&7&8 Twist L toe to L, twist R heel to L, recover, twist R toe to R, twist L heel to R, recover *(weight on L)*

(Alternative steps in place of Applejacks – Heel Twists R-L-R-L)
&5&6 Twist R heel in, twist R heel centre, twist L heel in, twist L heel centre
&7&8 Twist R heel in, twist R heel centre, twist L heel in, twist L heel centre *(weight on L)*



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- S6 Stomp R Dorothy, Stomp L Dorothy, Rock Fwd R, Recover, $\frac{3}{4}$ Triple Turn R**
1,2& Stomp R diagonally fwd R, lock L behind R, step fwd R
3,4& Stomp L diagonally fwd L, lock R behind L, step fwd L
5,6 Rock fwd on R, recover on L
7&8 $\frac{1}{4}$ turn R stepping R to R side, $\frac{1}{4}$ turn R stepping L next to R, $\frac{1}{4}$ turn R stepping R fwd (3:00)
- S7 Rock Fwd L, Recover, Step L, Rock Fwd R, Recover, Step R, Travelling Back Toe Touches, Hip Bumps**
1,2& Rock fwd on L, recover on R, step L next to R
3,4 Rock fwd on R, recover on L
&5&6 Step back on R, touch L fwd, step back on L, touch R fwd
&7&8 Step back on R, touch L fwd, bump hip L, bump hip R (*weight on R*) (3:00)
- S8 Step L, R Vaudeville, L Vaudeville, Step L, Cross R, Unwind $\frac{3}{4}$ L, Side R, Drag L, Step L**
&1&2 Step L next to R, cross R over L, step L to L side, touch R heel to R diagonal
&3&4 Step R next to L, cross L over R, step R to R side, touch L heel to L diagonal
&5,6 Step L next to R, cross R over L, unwind $\frac{3}{4}$ turn L (*weight on L*)
7,8& Large step R to R side, drag L up to R, close L next to R (6:00)

Start Over

XXX THANKS TO HAYLEY GOY FOR THE MUSIC XXX

ENDING: During Wall 6 dance up to and including count 6 of Section 6, then replace the $\frac{3}{4}$ turn R at counts 7&8 with $\frac{1}{2}$ turn R to finish facing 12.00 and stomp forward L!