



# Sip Away

**Choreographers: Charlie Bowring & Rob Fowler & I.C.E. – August 2020**

**Counts: 48 - Walls: 4 - Level: Improver (1 Restart & 1 Tag)**

**Music: Sip Away by Rascal Flatts - 3m 21s**

**BPM: 122 (approx.) - Intro: 32 counts (approx. 18 secs)**

- S1**            **Side R, Behind L, R Kick Ball Cross, Side Rock, Recover ¼ Turn L, ½ Turn L, Hold**  
1,2,3&4        Step R to R side, step L behind R, kick R forward, step R next to L, cross L over R  
5,6,7,8        Rock R to R side, recover on L making ¼ turn L, make ½ turn L stepping back R, hold (3 o'clock)
- S2**            **Back L, Drag R, Step R, Walk L, Walk R, Side L, Hip Bumps, Hold**  
1,2&            Step back L, drag R towards L, step R next to L  
3,4             Walk forward L, walk forward R  
5,6,7,8        Step L to L side bumping hips L, bump hips R, bump hips L, hold (3 o'clock)
- RESTART:**    **During Wall 3, restart here facing 9 o'clock**
- S3**            **R Sailor, Cross L, Point R, R Sailor, Cross L, Hitch R Across L**  
1&2            Step R behind L, step L to L side, step R to R side  
3,4             Cross L over R, point R to R side  
5&6            Step R behind L, step L to L side, step R to R side  
7,8             Cross L over R, hitch R across L (3 o'clock)
- S4**            **Cross R, Side L, R Sailor Heel, & Cross L, Side R, Behind L, Unwind ¾ L**  
1,2             Cross R over L, step L to L side  
3&4            Step R behind L, step L to L side, tap R heel diagonally forward R  
&5,6          Step R next to L, cross L over R, step R to R side  
7,8             Touch L behind R, unwind ¾ turn L (weight on L) (6 o'clock)
- S5**            **Side R, Hold, & Side, Touch L, Full Turn L, Scuff R**  
1,2             Step R to R side, hold  
&3,4          Step L next to R, step R to R side, touch L next to R  
5,6,7,8        Make ¼ turn L stepping forward L, make ½ turn L stepping back R, make ¼ turn L stepping L to L side, scuff R (6 o'clock)
- S6**            **R Jazzbox ¼ Turn R, Jumps Forward, Hold, Jumps Back, Hold**  
1,2,3,4        Cross R over L, step back L, make ¼ turn R stepping on R, step L slightly fwd  
&5,6            Step out and forward R, step out and forward L, hold (& click fingers)  
&7,8            Step in and back R, step in and back L, hold (& click fingers) (9 o'clock)

## Start Over

- TAG:**        **At the end of Wall 6 facing 12 o'clock, add the following 4 counts:**  
**Monterey ½ Turn R** (to start the dance again facing 6 o'clock)  
1,2            Touch R to R side, make ½ turn R stepping R next to L  
3,4            Touch L to L side, step L next to R