



Show Me Your Light

Choreographers: Monica Bhasin, Elaine Cook & Rob Fowler & I.C.E. – December 2020

Counts: 48 - Walls: 2 - Level: Improver

Music: Show Me Your Light by Vidya Vox, Kuthu Fire - 3m 07s

BPM: 118 (approx.) - Intro: 16 counts (approx. 8 secs)

Note: Please see the optional arm movements in the video and as described below

S1	R Rock, Recover, R Sailor ¼ R, L Rock, Recover, L Chasse ¼ L	
1,2	Rock forward R, recover on L	
3&4	Cross R behind L making ¼ turn R, step L to L side, step R to R side	
5,6	Rock forward L, recover on R	
7&8	Make ¼ turn L stepping L to L side, step R next to L, step L to L side	12:00
S2	Weave with L Flick, Cross L, Side R, Behind Side Cross	
1,2,3,4	Cross R over L, step L to L side, step R behind L, flick L to L side	
5,6	Cross L over R, step R to R side	
7&8	Step L behind R, step R to R side, cross L over R	12:00
S3	Forward R, Point L, Back L, Point R, R Jazz Box	
1,2,3,4	Step forward R, point L to L side, step back L, point R to R side	
5,6,7,8	Cross R over L, step back L, step R to R side, step L slightly forward	12:00
S4	Paddle 1/8 L x4, ½ Turn R Stepping & Tapping Alternate Feet in Place	
&1	Keeping weight on L make 1/8 turn L (&), touch R slightly to R side	10:30
&2	Keeping weight on L make 1/8 turn L (&), touch R slightly to R side	9:00
&3	Keeping weight on L make 1/8 turn L (&), touch R slightly to R side	7:30
&4	Keeping weight on L make 1/8 turn L (&), touch R slightly to R side	6:00
&5&6&7&8	Make ½ turn R on the spot stepping R, L, R, L, R, L, R, L tapping with the right but stepping with the left (ie: tap R, step L) <i>(styling option: try pushing R hip out when stepping on R and L hip out when stepping on L)</i>	12:00
S5	R Side, Together, R Side, Touch L, L Side, Together, L Side, Touch R (Bihu Style)	
1,2,3,4	Step R to R side, step L next to R, step R to R side, touch L next to R	
5,6,7,8	Step L to L side, step R next to L, step L to L side, touch R next to L	12:00
S6	¼ R, ¼ R, ½ R Shuffle, ¼ L, ¼ L, L Shuffle	
1,2	Make ¼ turn R stepping forward R, make ¼ turn R stepping forward L	6:00
3&4	Make ¼ turn R stepping forward R, step L next to R, make ¼ turn R stepping forward R (to complete full turn R)	12:00
5,6	Make ¼ turn L stepping forward L, make ¼ turn L stepping R next to L	
7&8	Step forward L, step R next to L, step forward L	6:00

Optional Arm Movements (S3 – S6)

S3

1,2	R palm facing upwards and raised to shoulder level, L palm facing down and positioned across body at mid-chest level (making an inverted letter L)
3,4	L palm facing upwards and raised to shoulder level, R palm facing down and positioned across body at mid-chest level (making a letter L)
5,6,7,8	Keep R arm folded across body with R palm facing down but raise to below chin level, position L arm across body at mid-chest level with L palm facing down

S4

1,2,3,4	Keep arms in the same position as for counts 5,6,7,8 of S3 above.
5,6,7,8	Open arms out to the sides during the ½ turn R (with optional hips)

S5 (for all of this section)

1-8	Place both arms behind your back at waist level with palms facing outwards
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S6

1,2,3,4	Keep L arm behind your back, open R out to side palm upwards as you full turn R
5,6,7,8	Change R arm to behind your back, open L out to side palm upwards as you half turn L