



Selfies (in Moss)

Choreographers: Tom Inge Soenju (NOR) & I.C.E. – September 2020

Counts: 64 - Walls: 4 - Level: High Improver (1 Restart with a Step Change)

Music: “L’esercito del selfie” by Takagi & Ketra (ft Lorenzo Fragola, Arisa) - 3m 07s

BPM: 118 (approx.) - Intro: 4 counts (approx. 2 secs)

This dance was choreographed for Kicking Boots’ 10-year anniversary celebration (in Moss, Norway). Thanks to Rob Fowler for his great tips and help with the dance.

S1	Point L Across, Point L Side, ½ Vaudeville, Hold Ball Cross, Side, Behind Side Cross	
1,2	Point L across R, point L to L side	
3&4	Cross L over R, step R to R side, touch L heel to L diagonal	10:30
5&6	Hold (option: pose & take a ‘selfie’), step L next to R, cross R over L	12:00
7,8&1	Step L to L side, step R behind L, step L next to R, cross R over L	
S2	Side Rock, Recover, Cross Shuffle, Side, Behind, Point	
2,3	Rock L to L side, recover on R	
4&5	Cross L over R, step R to R side, cross L over R	
6,7,8	Step R to R side, step L behind R, point R to R side	12:00
S3	Point R Across, Point R Side, ½ Vaudeville, Hold Ball Cross, Side, Behind Side Cross	
1,2	Point R across L, point R to R side	
3&4	Cross R over L, step L to L side, touch R heel to R diagonal	1:30
5&6	Hold (option: pose & take a ‘selfie’), step R next to L, cross L over R	12:00
7,8&1	Step R to R side, step L behind R, step R next to L, cross L over R	
S4	Side Rock, ¼ L Turn Recover, Shuffle Fwd, Walk x3	
2,3	Rock R to R side, make ¼ turn L recovering weight on L	9:00
4&5	Step fwd R, step L next to R, step fwd R	
6,7,8	Step fwd L, step fwd R, step fwd L (option for counts 6,7: full turn R)	9:00
RESTART:	Wall 5: Change S4, Count 8 to ‘point L to L side’ & restart the dance facing	9:00
S5	Charleston Steps, Flick, Back, Coaster Step	
1,2	Sweep and touch R fwd (weight on L), sweep and step R back	
3,4	Sweep and touch L back (weight on R), sweep and step L fwd	
5,6	Flick R behind L (option: pose & take a ‘selfie’), step back R	
7&8	Step back L, step R next to L, step fwd L	9:00
S6	Step, Lock, Step, ¼ R Pivot Turn, Cross Shuffle, ¼ L Turn, ¼ L Turn	
1&2	Step fwd R, lock L behind R, step fwd R	
3,4	Step fwd L, make ¼ R turn (weight on R)	12:00
5&6	Cross L over R, step R to R side, cross L over R	
7,8	Make ¼ turn L stepping back R, make ¼ turn L stepping L to L side	6:00



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S7 **Cross Shuffle, Side Mambo Cross, Hold Ball Cross, Rock, Recover, Step**
1&2 Cross R over L, step L to L side, cross R over L
3&4 Rock L to L side, recover on R, cross L over R
5&6 Hold (option: pose & take a 'selfie'), step R next to L, cross L over R
7,8& Rock R to R side, recover on L, step R next to L 6:00

S8 **¼ Rock, Recover, Ball Step, Rock, Recover, Ball Step, Side, Fwd, Hitch, Point**
1,2& Make ¼ R turn rocking L to L side, recover on L, step L next to R 9:00
3,4& Rock R to R side, recover on L, step R next to L
5,6 Step L to L side, step fwd R
7,8 Hitch L towards body, point L to L side 9:00

Start again and enjoy! Happy Dancing!

ENDING: Wall 6: Dance up to and including S8, count 6 (facing 6:00), hitch L making ½ turn R, step fwd L to end facing 12:00

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