



# Rolling By The River

**Choreographers:** Debbie Mabbs, Lorraine Monahan, Kirsty Harpham-Fox & I.C.E. – May 2021

**Counts:** 64 - **Walls:** 2 - **Level:** Intermediate (1 Restart, 1 Tag & 1 Bridge)

**Music:** River by Tom Gregory - 3m 10s - BPM: 110 (approx.)

**Intro:** 16 counts (approx. 9 secs) – Start just after the lyric “Trying to get back on my feet”

- S1**            **R Dorothy, L Heel Ball Cross, L Dorothy, R Heel Ball Step**  
1,2&            Step R forward to R diagonal, cross L behind R, step R to R diagonal (&)  
3&4            Touch L heel diagonally forward L, step L next to R (&), cross R over L  
5,6&            Step L forward to L diagonal, cross R behind L, step L to L diagonal (&)  
7&8            Touch R heel diagonally forward R, step R next to L (&), step forward L            12:00
- S2**            **Rock, Recover, Triple Full Turn R, Rock Recover, Triple ¾ Turn L**  
1,2            Rock forward R, recover on L  
3&4            Make a triple full turn R on the spot stepping R, L (&), R  
                  *(Easier option for counts 3&4: R coaster)*  
5,6            Rock forward L, recover on R  
7&8            Make a triple ¾ turn L on the spot stepping L, R (&), L            3:00
- \*RESTART:**    **See note below about RESTART here in Wall 3**
- S3**            **Touch, Hold, Switch Steps, Cross R, ¼ R, Chasse R**  
1,2            Touch R to R side, hold  
&3&4            Step R next to L (&), touch L to L side, step L next to R (&), touch R to R side  
5,6            Cross R over L, make ¼ turn R stepping back on L  
7&8            Step R to R side, step L next to R (&), step R to R side            6:00
- S4**            **L Heel Grind ¼ Turn L, L Coaster, Skate R, Skate L, R Shuffle**  
1,2            Cross rock L heel over R twisting L toes from R to L making ¼ turn L, recover back            3:00  
                  on R  
3&4            Step back L, step R next to L (&), step forward L  
5,6            Skate forward R, skate forward L  
7&8            Step forward R, step L next to R (&), step forward R
- \*\*\*BRIDGE:**    **See note below about BRIDGE here in Wall 5**
- S5**            **L Samba, R Samba, Cross L, ¼ L, ¼ L Shuffle**  
1&2            Cross L over R, rock R to R side (&), recover on L  
3&4            Cross R over L, rock L to L side (&), recover on R  
5,6            Cross L over R, make ¼ turn L stepping back on R            12:00  
7&8            Make ¼ turn L stepping forward on L, step R next to L (&), step forward L            9:00
- S6**            **Full Turn L, Step R, Pivot ½ Turn L, Kick, Step, Kick, Step, Syncopated ½ Turn Monterey**  
1,2            Make ½ turn L stepping back R, make ½ turn L stepping forward L  
                  *(Easier option for counts 1-2: Walk forward R, L)*  
3,4            Step forward R, make ½ turn L (weight forward on L)            3:00  
5&6&            Kick R forward, step R next to L (&), kick L forward, step L next to R (&)  
7&8&            Touch R to R side, make ½ turn R stepping R next to L (&), touch L to L side, step L            9:00  
                  next to R (&)



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**S7** **Side Rock, Recover, Side Rock, Recover, L Vaudeville, R Vaudeville**  
 1,2& Rock R to R side, recover on L, step R next to L (&)  
 3,4 Rock L to L side, recover on R  
 5&6& Cross L over R, step R to R side (&), touch L heel to L diagonal, step L next to R (&)  
 7&8& Cross R over L, step L to L side (&), touch R heel to R diagonal, step R next to L (&) 9:00

**S8** **Rock, Recover, ½ Turn L Shuffle, Cross R, ¾ Turn L With Heel Bounces**  
 1,2 Rock forward L, recover on R  
 3&4 Make ½ turn L stepping forward on L, step R next to L (&), step forward L 3:00  
 5,6 Cross R over L, unwind ¼ turn L (weight ends on R) 12:00  
 7&8 Make ½ turn L bouncing heels 3 times (weight ends on L) 6:00

## Start Over

**\*RESTART:** During **Wall 3**, a restart is required after **16 counts**. Please replace the Triple ¾ Turn L at counts 7&8 with a Triple **Full Turn L** to **RESTART** facing **12:00**.

**\*\*TAG:** At the end of **Wall 4** add the following **4 count tag** facing **6:00**, then restart the dance.

**V-Step** (Optional Hands Beating to the Drums)

1,2 Step R forward to R diagonal, step L forward to L diagonal  
 3,4 Step R back to centre, step L next to R

**\*\*\*BRIDGE:** During **Wall 5** dance up to and including **count 32**, add the following 4 counts facing **9:00**, then **continue** the dance from Section 5.

**Step Forward L, Pivot ½ Turn R, Step Forward L, Pivot ½ Turn R**

1,2 Step forward L, make ½ turn R (weight forward on R)  
 3,4 Step forward L, make ½ turn R (weight forward on R)

**OPTIONAL ENDING:** The music ends during Wall 6 at the end of S6. To finish facing 12:00 make ¼ turn R stepping forward R.

## SEQUENCE:

Wall 1 – full wall  
 Wall 2 – full wall  
 Wall 3 – restart after 16 counts changing triple ¾ turn L to triple full turn L  
 Wall 4 – full wall and tag  
 Wall 5 – full wall adding 4-count bridge after 32 counts  
 Wall 6 – music ends after S6, make ¼ turn R to face 12:00 to finish