



Ready For The Weekend

Choreographers: Britt Beresik & I.C.E. – June 2020

Counts: 64 - Walls: 4 - Level: Intermediate (No Tags, No Restarts)

Music: Ready for the Weekend by Calvin Harris - 3m 37s

BPM: 138 (approx.) - Intro: 32 counts (approx. 14 secs)

- S1 2 Bouncy Lock Steps Back, Step Back, Coaster ¼ Turn R, Scuff**
- 1&2 Step R back, lock L over R, step R back
(option: bounce with a down-up-down feel)
- 3&4 Step L back, lock R over L, step L back
(option: bounce with a down-up-down feel)
- 5 Step R back
- 6&7-8 ¼ turn R and step L back, step R next to L, step L fwd to R diagonal, scuff R (1:30)
-
- S2 Diagonal Toe/Heel/Heel/Toe and HOLDS**
- &1-2 Step R fwd, touch L toe next to R, hold (1:30)
- &3-4 Step L back, touch R heel fwd, hold
- &5-6 Step R next to L, ¼ turn L and touch L heel fwd, hold (10:30)
- &7-8 Step L fwd, touch R toe next to L, hold
- *SYNCOATED NO-HOLD OPTION &5&6&7&8:*
Step R next to L (&), ¼ turn L and touch L heel fwd (5), step L fwd (&), touch R toe next to L(6), step R back (&), touch L heel fwd (7), step L fwd (&), touch R toe next to L(8) (10:30)
-
- S3 & Side Rock, ¼ Turn R Recover, Cross Shuffle, & Jump, HOLD-Snap, Cross, ¾ Turn R Stepping Back**
- &1-2 Step R next to L, rock L to L side (push arms to right) with ¼ turn R, recover R (12:00)
- 3&4 Cross L over R, step R to R side, cross L over R
- &5-6 Jump R to R side [angle to 11:00], bring L next to R, hold (snaps high, elbows bent) (11:00)
- 7-8 Cross R over L, ¾ turn R stepping back on L (3:00)
-
- S4 ¼ Hinge Turn R, HOLD, & Side Step, HOLD, Cross, Unwind ½ Turn R, Weave**
- 1-2 ¼ turn R stepping R to R side, HOLD (6:00)
- &3-4 Step L next to R, step R to R side, HOLD
- 5-6 Cross L over R, unwind ½ turn R taking weight on R (12:00)
- 7&8 Cross L over R, step R to R side, cross L behind R
-
- S5 Side Rock, Recover ¼ Turn L, Step Fwd, ¾ Turn R, Slide, HOLD, Cross Rock Behind, Recover**
- 1-2 Rock R to side, recover L with a ¼ turn L (9:00)
- 3-4 Step R fwd (prep for R turn, use R arm fwd for help), ½ turn R stepping back on L (3:00)
- 5-6 ¼ turn R with R sliding to R side (drag L heel), HOLD (6:00)
- 7-8 Cross rock L behind R, recover R

Ready For The Weekend

- S6 Scissor, ¼ Turn L Rocking Back, Recover, Hitch & Press, Hitch & Press**
- 1&2 Step L to L side, step R next to L, cross L over R
- 3-4 ¼ turn L while rocking back on R, recover L fwd (3:00)
- 5&6 Hitch R, step R, press L to L side (weight remains on R)
- 7&8 Hitch L, step L, press R to R side (weight remains on L) (3:00)
- S7 Rock Fwd, Recover, Coaster Step, Fwd 3 Walks, HOLD with Claps**
- 1-2 Rock R fwd, recover L
- 3&4 Step R back, step L next to R, step R fwd
- 5-6-7&8 Walk fwd left, right, left, HOLD (clap hands twice &8) (3:00)
- S8 2 x ½ Pivot L, Out-Out, In-In, &Bump, &Bump**
- 1-4 Step R fwd, ½ pivot L, step R fwd, ½ pivot L (3:00)
- &5&6 Step R out to R diagonal, step L out to L diagonal, step R back to centre, step L next to R
- &7&8 Lift R hip up, bump L hip down, lift R hip up, bump L hip down (*tip: lift R heel with R knee bent, weight on L*) (3:00)
- Start Over**
- ENDING: Begin Wall 8 facing 9:00, dance up to and including count 16. On count &17, ¾ turn R with back jump/step on R and L heel to L side, squaring up to 12:00!**