



# Look For The Good

Choreographers: Pat Stott & I.C.E. – June 2020

Counts: 64 - Walls: 2 - Level: Intermediate (3 Restarts)

Music: Look For The Good by Jason Mraz (Album version) - 5m 10s

BPM: 90 (approx.) - Intro: 64 counts (approx. 44 secs)

If using the single version (3:59) commence immediately on “look” so that the restarts are in the same place as the album track.

- S1 Mambo Forward, Mambo Back, Volta  $\frac{3}{4}$  Turn Right**
- 1&2 Rock forward on right, recover on left, small step back on right  
3&4 Rock back on left, recover on right, small step forward on left (**RESTART 3 here during Wall 6**)
- 5&6& Turn  $\frac{1}{4}$  right stepping forward on right, step on ball of left next to right, turn  $\frac{1}{8}$  right stepping forward on right, step on ball of left next to right  
7&8 Turn  $\frac{1}{8}$  right stepping forward on right, step on ball of left next to right, turn  $\frac{1}{4}$  right stepping forward on right (9:00)
- S2 Twinkle, Twinkle, Hitch Turn, Sway Left, Right, Left with Drag, Big Step**
- 1&2 Cross left over right, step right to right side, replace weight on left turning body slightly left  
3&4 Cross right over left, step left to left side, replace weight on right turning body slightly right  
& Turn  $\frac{1}{4}$  right hitching left foot just off the floor  
5-6 Step left to left side twisting shoulders to left, transfer weight to right twisting shoulders to right  
7 Transfer weight to left twisting shoulders to left and drag right foot towards left  
8 Push off left foot and take a big step to right (**RESTART 1 here during Wall 2**) (12:00)
- S3 Rock, Recover, Side, Rock, Recover,  $\frac{1}{4}$  Right, Step,  $\frac{1}{4}$  Pivot Right, Cross Shuffle**
- 1&2 Cross left over right, recover on right, left to left  
3&4 Cross right over left, recover on left, turn  $\frac{1}{4}$  right stepping forward on right  
5-6 Step forward on left, turn  $\frac{1}{4}$  right transferring weight to right  
7&8 Cross left over right, right to right, cross left over right (6:00)
- S4 Reverse Rumba, Step  $\frac{1}{2}$  Pivot, Turn  $\frac{1}{2}$  Stepping Back, Sailor  $\frac{1}{8}$  Left**
- 1&2 Right to right, close left to right, back on right  
3&4 Left to left, close right to left, forward on left  
5&6 Step forward on right,  $\frac{1}{2}$  pivot left transferring weight to left, make another  $\frac{1}{2}$  turn left stepping back on right sweeping left round  
7&8 Step left behind right as you turn  $\frac{1}{8}$  left, step right to right side, step forward on left (4.30) (**RESTART 2 here during Wall 4**) (4:30)

# Look For The Good

<b>S5</b>	<b>Forward, Recover, ½ Right Side, Recover, Back, Recover, Side, Cross, Recover, Chasse to Left</b>	
1&	Rock forward on right to 4.30, recover on left	(4:30)
2&	Turn ½ right and rock right to right side, recover on left	(6:00)
3&4	Rock back on right, recover on left, step right to right side	
5-6	Cross rock left over right, recover on right	
7&8	Step left to left side, close right to left, step left to left side	(6:00)
<b>S6</b>	<b>Vaudeville Steps, Behind, Side, Cross Shuffle, Stomp to Right</b>	
1&2&	Cross right over left, left to left, extend right heel diagonally forward right, close right to left	
3&4	Cross left over right, right to right, extend left heel diagonally forward left	
5&6	Left behind right, right to right, cross left over right	
&7-8	Step right to right on ball of right, cross left over right, stomp right to right	(6:00)
<b>S7</b>	<b>Left Sailor, Weave Behind, Side, Cross, Side Rock, Recover, Kick, Cross, Side Rock, Recover, Forward</b>	
1&2	Cross left behind right, right to right, step in place of left	
3&4	Right behind right, left to left, cross right over left	
5&6&	Rock left to left, recover on right, kick left forward, cross left over right	
7&8	Rock right to right, recover on left, forward on right	(6:00)
<b>S8</b>	<b>Step Left, ½ Pivot Right, Full Triple Turn Forward, Step Right, ½ Pivot Left, Walk, Clap, Walk, Clap</b>	
1-2	Step forward on left, ½ pivot right transferring weight to right	
3&4	Make ½ turn right stepping back left, ½ turn right stepping forward on right, step forward on left (or replace the full triple turn with a shuffle forward – left, right, left)	
5-6	Step forward on right, ½ pivot left transferring weight to left	
7&8&	Walk forward on right, clap, walk forward on left, clap	(6:00)

## Start Over

**RESTARTS:** There are **3** restarts which occur during Walls 2, 4 and 6 as follows:

**RESTART 1:** During Wall 2, after 16 counts close left to right (&) restart facing 6 o'clock.

**RESTART 2:** During Wall 4, dance 32 counts but don't turn the sailor step ½ at counts 7&8, keep facing 6 o'clock then restart.

**RESTART 3:** During Wall 6, after 4 counts dance the mambo forward (1&2), mambo back (3&4) then restart facing 12 o'clock.

**ENDING:** Turn the voltas full turn to finish at 12 o'clock.  
 (If using the single version dance up to count 38 and then slow down the chasse to finish (12 o'clock).