



LITTLE COWBOYS WALTZ

Choreographers: Elaine Cook, Diana Liang & I.C.E. – April 2021

Counts: 48 - Walls: 2 - Level: Improver (1 tag at end of Walls 1 & 2)

Music: Little Cowboys by Gord Bamford (Album: Neon Smoke) - 3m 53s

BPM: 120 (approx.) - Intro: 24 counts (approx. 12 secs)

- S1 Step L Forward, Sweep R Across L (for 2 counts), R Twinkle**
1,2,3 Step forward L, sweep R round from back to front over 2 counts
4,5,6 Cross R over L, step L next to R, step R to R side
- S2 L Cross, R Side, L Behind, R Side, Drag L to R (over 2 counts)**
1,2,3 Cross L over R, step R to R side, step L behind R
4,5,6 Step R to R side, drag L up to R over 2 counts (keep weight on R)
- S3 Full Turn L (LRL), R Cross Rock, L Recover, Step R Side**
1,2 Make ¼ turn L stepping forward L, make ½ turn L stepping back R
3 Make ¼ turn L stepping L to L side
4,5,6 Cross rock R over L, recover on L, step R to R side 12:00
- S4 L Twinkle ¼ L, R Coaster**
1,2,3 Cross L over R, make ⅛ turn L stepping back R, make ⅛ turn L stepping L to L side
4,5,6 Step back R, step L next to R, step forward R 9:00
- S5 Step L Forward ¼ L, Point R Side, Hold, R Back Twinkle**
1,2,3 Make ¼ turn L stepping forward L, point R to R side, hold
4,5,6 Cross R behind L, step L next to R, step R to R side 6:00
- S6 L Back Twinkle, Step R Back, Point L Side, Hold**
1,2,3 Cross L behind R, step R next to L, step L to L side
4,5,6 Step back R, point L to L side, hold
- S7 L Basic ½ Turn L, R Basic Back**
1,2,3 Step forward L, make ½ turn left stepping R next to L, step L next to R
4,5,6 Step back R, step L next to R, step R next to L 12:00
- S8 L Basic ½ Turn L, R Basic Back**
1,2,3 Step forward L, make ½ turn left stepping R next to L, step L next to R
4,5,6 Step back R, step L next to R, step R next to L 6:00

Start Over

**TAG: At the end of Wall 1 and Wall 2, dance the following 6-count tag:
Step L Forward, Tap R, Back R, Point L, Hold for 2**

1,2,3 Step forward L, tap R behind L, step back R
4,5,6 Point L to L side, hold for 2 counts

**ENDING: Wall 9 (starts 12:00), dance up to the end of S3 then Step L Forward,
Point R to R Side**

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