



I Can't Think

Choreographers: Susan Duncan (USA) & Rob Fowler (UK) & I.C.E. – March 2021

Counts: 32 - Walls: 4 - Level: Improver (1 Tag)

Music: "I Can't Think" by Band Of Oz (Tim Morris Version) - 3m 44s

Album: "Dance To The Radio" – Song Available On iTunes And All Major Music Sites

BPM: 120 - Intro: 64 counts - Dance Starts On The Word "Time" (approximately 32 seconds)

There Was A "Time" (Counts 1-2)

This Dance Is Dedicated To The "Band Of Oz". Thank You For Sharing Your Song, "I Can't Think" With Me To Create A Fun Dance For The Carolina Shag Community And Line Dancers Worldwide.

S1 (1-8) Long Step Back Right, Drag Left, Left Coaster Step, Walk x 2, Forward Coaster Step (Counts 7&8 Are The First Steps Of A Carolina Shag Basic For The Female/Follower)

1-2 Long Step Back On Right, Drag Left Back Next To Right (Weight On Right)

3&4 Step Back On Left, Step Right Next To Left, Step Left Forward

5-6 Walk Forward R, L

Option For Counts 5-6: Boogie Walk x 2

(5) Step Forward On Right (Let Both Knees Bend And Lean Slightly To Right). Feet Do Not Swivel.

(6) Step Forward On Left (Let Both Knees Bend And Lean Slightly To Left). Feet Do Not Swivel.

7&8 Step Forward On Right, Step Left Next To Right, Step Right Back

12:00

S2 (9-16) Rock Left Back, Recover, Step Left Back, Rock Right Back, Recover, (Counts 1-4 Complete Carolina Shag Basic), ¼ Left Chasse Right, ¼ Left Sailor Sweep

1&2 Rock Left Back, Recover Right, Step Left Back

3-4 Rock Right Back, Recover Left

5&6 ¼ Left Step Right To Right Side, Step Left Next To Right, Step Right To The Side

9:00

7&8 ¼ Left Sweep Left Behind Right, Step Right To Side, Step Left Slightly Forward

6:00

S3 (17-24) Step Forward, ¼ Turn Left, Step Lock Step, Step Forward, ½ Turn Right, Triple ½ Turn Right

1-2 Step Forward On Right, ¼ Turn Left (Weight On Left)

3:00

3&4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right

5-6 Step Forward On Left, ½ Turn Right (Weight On Right)

9:00

7&8 Make ¼ Right Stepping Left To Left Side, Step Right Across Left, Make ¼ Turn Right Stepping Back On Left (Triple ½ Turn L,R,L)

3:00

S4 (25-32) Reverse Rocking Chair Right, ½ Turn Right, Step Forward, Rock Forward, Recover

1-2 Rock Back On Right, Recover Left

3-4 Rock Forward On Right, Recover On Left

5-6 ½ Turn Right Stepping Forward On Right (Weight On Right), Step Forward On Left

9:00

7-8 Rock Forward On Right, Recover Left (Weight On Left)

Start Over

TAG: At The End Of Wall 6 Facing 6:00, Add The Following 8 Counts:

6:00

Triple Back Right, Rock Left Back, Recover, Triple Forward Left, Rock Forward Right, Recover. Then Start The Dance On Wall 7.

1&2 Step Right Back, Step Left Next To Right, Step Right Back

3-4 Rock Back Left, Recover Right

5&6 Step Left Forward, Step Right Next To Left, Step Left Forward

7-8 Rock Forward Right, Recover Left



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ADDITIONAL OPTIONS:

- WALL 2:** On Wall 2 Facing 9:00, Dance Up To And Including Sailor Sweep (Count 16) Facing 3:00, Then On Count 17, Add Finger Snaps With Both Arms Up To The Right On the Word "Up" In The Lyrics As You Step Forward.
Continue The Dance And Dance Up To And Including Rock Back, Recover (Count 26) Facing 12:00, Dip Down On The Forward Rock (Count 27) For The Word "Down". Wall 2 Ends Facing 6:00.
- WALL 4:** On Wall 4, Dance Up To And Including Walks (Count 6) Facing 3:00, Then Add Both Hands Up In Front Of Your Body To Indicate Stop On The Word "Stopped" In The Lyrics On The Forward Coaster (Count 7).
- ENDING:** Dance Ends On Wall 11, To Finish Facing Front, Dance Up To And Including The Reverse Rocking Chair (Counts 25-28) Facing 9:00 then add the following:
¼ Turn Right Stepping Right To Right Side To Face 12:00, Hold
- NOTE:** In Keeping With The Integrity of the Carolina Shag Dance Style, Dance With Arms Naturally Relaxed And Elbows Bent At Waist Level Or Just Above.

No Restarts! You're Welcome! 😊