



# Hotel Lovin

Choreographers: Sharon Fromow (Can) & Rob Fowler (ES) & I.C.E. – April 2021

Counts: 64 - Walls: 2 - Level: Improver (2 Restarts & 2 Tags)

Music: Hotel Lovin by Aaron Crawford - 3m 14s (Album: Honky Tonk Electricity)

BPM: 144 (approx.) - Intro: 16 counts (approx. 6 secs)

<b>S1</b>	<b>R Vine With Cross, Side R, Hold, L Rock Back, Recover R</b>	
1,2,3,4	Step R to R side, step L behind R, step R to R side, cross L over R	
5,6,7,8	Step R to R side, hold, rock L back, recover on R	12:00
<b>S2</b>	<b>L Vine With Cross, Side L, Hold, R Rock Back, Recover L</b>	
1,2,3,4	Step L to L side, step R behind L, step L to L side, cross R over L	
5,6,7,8	Step L to L side, hold, rock R back, recover on L	12:00
<b>RESTARTS:</b>	<b>During Wall 2 and Wall 5, dance up to and including count 16 then RESTART. Both restarts will occur facing 6:00</b>	
<b>S3</b>	<b>R Side Toe Strut, L Cross Toe Strut, ½ Hinge Turn L, Step R, Scuff L</b>	
1,2	Touch R toe to R side, step down on R heel	
3,4	Cross L toe over R, step down on L heel	
5,6	Make ¼ turn L stepping back R, make ¼ turn L stepping L to L side	6:00
7,8	Step forward R, scuff L	
<b>S4</b>	<b>Step L, Pivot ¼ R, Step L, Scuff R, Step R, Pivot ½ L, Stomp R, Stomp L</b>	
1,2,3,4	Step forward L, make ¼ turn R (weight on R), step forward L, scuff R next to L	9:00
5,6	Step forward R, make ½ turn L (weight forward on L)	
7,8	Stomp R next to L, stomp L next to R	3:00
<b>S5</b>	<b>R Side Rock, Recover, Cross R, Hold, L Side Rock, Recover, Cross L, Hold</b>	
1,2,3,4	Rock R to R side, recover on L, cross R over L, hold	
5,6,7,8	Rock L to L side, recover on R, cross L over R, hold	
<b>S6</b>	<b>R Vine ¼ R, Scuff L, Mambo ½ L, Hold</b>	
1,2,3,4	Step R to R side, step L behind R, make ¼ turn R stepping forward R, scuff L	6:00
5,6,7,8	Rock forward L, recover on R, make ½ turn L stepping forward L, hold	12:00
<b>S7</b>	<b>Full Turn L, Step R, Scuff L, Chase ½ R, Scuff R</b>	
1,2	Make ½ turn L stepping back R, make ½ turn L stepping forward L	
3,4	Step forward R, scuff L beside R	
5,6,7,8	Step forward L, make ½ turn R (weight forward on R), step forward L, scuff R beside L	6:00
<b>S8</b>	<b>Stomp R, Stomp L, Back R, Drag L, L Coaster, Scuff R</b>	
1,2	Stomp R forward, stomp L beside R (shoulder-width apart)	
3,4	Step back R, drag L beside R	
5,6,7,8	Step back L, step R beside L, step L forward, scuff R beside L	6:00

**Start Over**



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## TAGS

**TAG 1:** At the end of Wall 3 add the following 4-count tag then restart the dance facing 12:00.

**Step R, Pivot ½ L, Step R, Pivot ½ L**

1,2 Step forward R, make ½ turn L (weight forward on L)

3,4 Step forward R, make ½ turn L (weight forward on L)

**TAG 2:** At the end of Wall 6 add the following 8-count tag then restart the dance facing 12:00.

**Step R, Hold, Pivot ½ L, Hold, Step R, Hold, Pivot ½ L, Hold**

1,2,3,4 Step forward R, hold, make ½ turn L (weight forward on L), hold

5,6,7,8 Step forward R, hold, make ½ turn L (weight forward on L), hold

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Note: Special thanks to Dave Vorberg for the track