



Girls on Fire

Choreographers: Laura Sway, Debbie Ellis & I.C.E. – January 2021

Counts: 32 - **Walls:** 2 - **Level:** Intermediate (1 Tag)

Music: Girl on Fire by Alicia Keys - 3m 45s

BPM: 96 (approx.) - **Intro:** 68 counts (approx. 44 secs)

Choreographer's Note: Dance starts facing 6.00. Although we turn straightaway, we wanted the impact on the first 2 counts.

S1	½ Turn Sweep, Cross, Ball Cross, Diagonal Rock & Drag Back, Ball Step	
1	Start facing 6.00 – Immediately make ½ turn over left stepping on to left and sweeping right from back to front	12.00
2,3	Cross right over left, hold	
&4	Step left slightly to left side (&), cross right over left	
5&	Rock left diagonally forward left to 10.30, recover on right (&)	10.30
6,7	Staying on diagonal take a big step back on left, drag right to left	
&8	Step on right (&), step left diagonally forward	10.30
S2	Rock & Cross, Hinge Turn Right, Cross, Rock ¼ Step, Walk Forward L,R	
1&2	Rock right to right side, recover on left straightening up to 9.00 (&), cross right over left	9.00
3&4	Step back on left making ¼ turn right, make ¼ turn right stepping right to right side (&), cross left over right	3.00
5&6	Rock right to right side, recover on left making ¼ turn left (&), step forward right	12.00
7,8	Walk forward left, walk forward right	
S3	Step ½ Turn Step, Full Spiral Turn, Step Sweep, Cross, Rock & Cross, ½ Hinge Turn	
1&2	Step forward left, pivot ½ turn right (&), step forward left	6.00
3	Step on right making a full turn left hooking left in front of right	
4,5	Step forward left sweeping right from back to front, cross right over left	6.00
6&7	Rock left to left side, recover on right (&), cross left over right	
8	Step ball of right to right side making ½ turn left keeping left foot slightly off the ground and pointed forward	12.00
S4	Step Left, Cross, Rock & Cross, Diagonal Rock, Recover, Step With Sweep, Sailor Step, Step Behind	
1,2	Step forward left, cross right over left	
3&4	Rock left to left side, recover on right (&), cross left over right	
5&	Rock right to right diagonal (towards 1.30), recover on left (&)	1.30
6	Staying on diagonal take a big step back on right sweeping left around from front to back to straighten up to 12.00	12.00
7&8&	Step left behind right, rock right to right side (&), step left in place, step right behind left (&)	
	Start Over	
TAG:	At the end of Wall 3 facing 12.00, add the following 4-count tag:	
1,2,3,4	Keeping weight on right, raise both arms up with palms facing forward (representing flames rising up)	
	As you turn into count 1 of the dance, drop both hands back down	
ENDING:	The dance finishes at the end of Wall 8 facing 6.00. To finish facing 12.00:	
1,2,3,4	Hold (1), hold (2), step left to left side (3), make a sharp ½ turn left stepping right to right side bringing both arms up with palms forward hitting the big beat of music (4)	
5,6,7,8	Slowly bring hands down	