



Every Little Step I Take

Choreographers: Debbie Ellis (ES) & Monica Bhasin (India) & Rob Fowler & I.C.E. – April 2021

Counts: 80 (Part A: 48, Part B: 32) - Walls: 2 - Level: Phrased Low Intermediate

Music: Every Little Step by Bobby Brown - 3m 56s (Album: Don't Be Cruel)

BPM: 96 (approx.) - Intro: 40 counts (approx. 24 secs)

Sequence: A-B-A-B-B-A-B-B-B

PART A

Clock

S1	R Lock Step, Mambo ½ L, Paddle ¼ L, R Vaudeville	
1&2	Step forward R, lock L behind R, step forward R	
3&4	Rock forward L, recover on R, make ½ turn L stepping forward L	6:00
5	Keeping weight on L make 1/8 turn L and point R to R side	
6	Keep weight on L and make another 1/8 turn L and point R to R side	
7&8	Cross R over L, step L to L side, touch R heel to R diagonal	3:00
S2	Step R, Touch L, Step L, Touch R, Behind R, Side L, Cross Shuffle, Point L	
1,2	Step R to R side and dip down, touch L slightly to L diagonal and straighten up	
3,4	Step L to L side and dip down, touch R slightly to R diagonal and straighten up	
5&	Step R behind L, step L to L side (&)	
6&7,8	Cross R over L, step L to L side (&), cross R over L, point L to L side	3:00
S3	L Shuffle Back, R Shuffle Back, L Coaster, Heel Twists ½ Turn R, Touch R	
1&2	Step back L, step R next to L (&), step back L	
3&4	Step back R, step L next to R (&), step back R	
5&6	Step back L, step R next to L (&), step forward L	
7&	Start to make ½ turn R twisting both heels L, R (&)	
8	Finish the ½ turn R twisting both heels L transferring weight to L and touch R next to L	9:00
S4	R Kick Ball Cross, Toe Touches, R Behind Side Cross, Side L, Touch R	
1&2	Kick R forward, step ball of R next to L (&), cross L over R	
3&4	Touch R to R side, touch R next to L (&), touch R to R side	
5&6	Step R behind L, step L to L side (&), cross R over L	
7,8	Step L to L side, touch R toes behind L	9:00
	<i>(styling option for count 8: swing both arms L and look to L)</i>	
S5	Side R, Rock Back, Recover, Side L, Rock Back, Recover, ¼ R, ¼ R, Shuffle ½ R	
1,2&	Step R to R side, rock back L, recover on R (&)	
3,4&	Step L to L side, rock back R, recover on L (&)	
5,6	Starting a full turn right make ¼ turn R stepping forward R, make ¼ turn R stepping forward L	
7&8	Make ¼ turn R stepping forward R, step L next to R (&), make ¼ turn R stepping forward R to complete the full turn	9:00



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S6	Diagonal Cross Rock L, Recover, & Diagonal Cross Rock R, Recover, ¼ R, Step L, Pivot ½ R, L Mambo Pop	
1,2&	Make 1/8 turn R (towards 10:30) and cross rock L over R, make 1/8 turn L recovering on R (back towards 9:00), step L to L side (&)	
3,4&	Make 1/8 turn L (towards 7:30) and cross rock R over L, make 1/8 turn R recovering on L (back towards 9:00), make ¼ turn R stepping forward R (&)	12:00
5,6	Step forward L, make ½ turn R (weight forward on R)	
7&8	Rock forward L, recover on R (&), step L next to R and pop R knee	6:00

PART B

S1	R Lock Step, Rock, Recover, Full Turn L, L Sailor	
1&2	Step forward R, lock L behind R (&), step forward R	
3,4	Rock forward L, recover on R	
5,6	Make ½ turn L stepping forward L, make ½ turn L stepping back R	
7&8	Step L behind R, step R to R side (&), step L to L side	6:00

S2	R Mambo ¼ R, Touch Across, Touch Side, L Sailor, Rock Back, Recover	
1&2	Cross rock R over L, recover on L (&), make ¼ turn R stepping R to R side	9:00
3,4	Touch L across R, touch L to L side	
5&6	Step L behind R, step R to R side (&), step L to L side	
7,8	Rock back R, recover on L	

S3	Boogie Walks RLR, Rock, Recover, Full Turn L, L Sailor	
1&2	Run forward R, run forward L (&), run forward R	
3,4	Rock forward L, recover on R	
5,6	Make ½ turn L stepping forward L, make ½ turn L stepping back R	
7&8	Step L behind R, step R to R side (&), step L to L side	9:00

S4	R Mambo ¼ R, Touch Across, Touch Side, L Sailor, Rock Back, Recover	
1&2	Cross rock R over L, recover on L (&), make ¼ turn R stepping forward R	12:00
3,4	Touch L across R, touch L to L side	
5&6	Step L behind R, step R to R side (&), step L to L side	
7,8	Rock back R, recover on L	

Start Over