

Driving Me Insane

Choreographers: Kirsty Harpham-Fox & Rob Fowler & I.C.E. – October 2020

Counts: 48 - Walls: 2 - Level: Improver (1 Tag with Restart, done twice)

Music: Wicked Ways by Karen Staley - 4m 49s (dance finishes at 3m 54s)

BPM: 92 (approx.) - Intro: 16 counts (approx. 12 secs)

S1	Chasse, Back Rock, Recover, Side, Behind Side Cross, Side, Back Rock, Recover	
1&2	Step R to R side, step L next to R, step R to R side	
3&4	Rock back L, recover on R, step L to L side	
5&6	Step R behind L, step L to L side, cross R over L	
7,8&	Step L to L side, rock back R, recover on L	12:00
S2	Modified ¼ Monterey, Jazzbox, Touch, Rumba Box, Brush	
1&2&	Point R to R side, make ¼ turn R stepping R next to L(&), point L to L side, kick L forward(&)	
3&4&	Cross L over R, step back R(&), step L to L side, touch R next to L(&)	
5&6	Step R to R side, step L next to R(&), step back R	
7&8&	Step L to L side, step R next to L(&), step forward L, brush R forward(&)	3:00
S3	Diagonal Lock Steps, ¼ L, ¼ L, ¼ L, Touch, Side, Touch	
1&2&	Step R diagonally forward R, lock L behind R, step R diagonally forward R, brush L	
3&4	Step L diagonally forward L, lock R behind L, step L diagonally forward L	
5,6	Make ¼ turn L stepping R to R side, make ¼ turn L stepping forward L	
7&8&	Make ¼ turn L stepping R to R side, touch L next to R(&), step L to L side, touch R next to L(&)	6:00
S4	Heel, Step, Heel, Step, Touch, Step, Touch, Sailor ¼ L, Brush, Side, Kick, Side, Kick	
1&2&	Touch R heel forward, step R next to L, touch L heel forward, step L next to R	
3&4	Touch R toe to R side, step R next to L, touch L toe to L side	
*TAG & RESTART:	See note below about tag & restart here during Wall 3 (facing 6:00) and Wall 6 (facing 12:00).	
5&6&	Cross L behind R making ¼ turn L, step R to R side, step L forward, brush R	
7&8&	Step R to R side, kick L across R (& clap), step L to L side, kick R across L (& clap)	3:00
S5	Chasse, Back Rock, Recover, Kick Ball Cross, Hold, ¼ R, Step, Cross, Sweep	
1&2	Step R to R side, step L next to R, step R to R side	
3&4&5	Rock back L, recover on R(&), kick L forward, step L next to R(&), cross R over L	
6&7	Hold, make ¼ turn R stepping back L(&), step R next to L	
&8	Cross L over R(&), sweep R round from back to front	6:00
S6	Vaudevilles, Kick Ball Change & Touch, Hip Bumps	
1&2&	Cross R over L, step back L(&), touch R heel forward, step R next to L(&)	
3&4&	Cross L over R, step back R(&), touch L heel forward, step L next to R(&)	
5&6&	Kick R forward, step R next to L(&), step L next to R, touch R next to L(&)	
7&8&	Bump hips R, bump hips L, bump hips R, bump hips L (weight on L) <i>(option: put hands on hips for the hip bumps)</i>	6:00
Start Over		
*TAG & RESTART:	During Wall 3 (facing 6:00) and Wall 6 (facing 12:00), dance up to and including count 28 (touch L to L side) then add the following tag and RESTART .	
	Step, Jazzbox Cross (with claps), Touch (with clap)	
&1&	Step L next to R, cross R over L, clap	
2&3&	Step back L, clap, step R to R side, clap	
4&	Cross L over R, touch R next to L and clap	
ENDING:	During Wall 8, dance up to and including count 40 (facing 12:00), then add the following:	
1,2	Make ½ turn L stepping back R, make ½ turn L stepping forward L	
3&4	Step forward R, stomp L next to R, stomp R next to L	