



# Cowboy Jazz

**Choreographers: H el ene Lavoie-Chevalier (CAN) & Rob Fowler (ES) & I.C.E. – March 2021**

**Counts: 32 - Walls: 2 - Level: Improver (2 Restarts & 1 Tag danced 3 times)**

**Music: All That Cowboy Jazz by Paul Bogart - 2m 54s, Album "Leather" (2017)**

**BPM: 106 - Intro: 16 counts (approx. 10 secs)**

**S1 Charleston Step, Pivot   Turn,   Turn Heel Grind**  
1-4 Point R forward, step R back, point L back, step L forward  
5-6 Step R forward, pivot   turn left (weight forward on L)  
7-8 Dig R heel forward making a   turn right on heel, step L in place 9:00

**S2 Sailor Step, Behind Side Cross, Heel Touch, Hook, Heel Touch, Together, Heel Split, Together**  
1&2 Cross R behind L, step L to side, step R to side and slightly forward  
3&4 Cross L behind R, step R to side, cross L over R  
5& Touch R heel diag forward, hook R foot in front of L leg  
6& Touch R heel diag forward, step R next to L  
7-8 Twist both heels out, return heels to center (weight on L) 9:00  
*(Option: add jazz hands out to the sides on count 7 and return to place on count 8)*

**TAG/RESTART: See Sequence note below about Tag & Restart here during Wall 3 and Restart here during Wall 6**

**S3 Out, Out, In, In, Rock Step, Shuffle   Turn**  
1-2 Step R diag forward (click/snap both hands up to R side), step L diag forward (click/snap both hands up to L side)  
3-4 Step R back to center (click/snap both hands down to R side), step L beside right  
5-6 Rock R forward, recover on L  
7&8 Make   turn right stepping R to side, step L next to R, make   turn right stepping R forward 3:00

**S4 Step, Pivot   Turn, Cross, Side Shuffle, Modified Jazz Box, Step Side**  
1&2 Step L forward, pivot   turn right (weight on R), cross L over R  
3&4 Step R to side, step L next to R, step R to side  
5-6&7-8 Cross L over R, step R back, step L to side, cross R over L, step L to side 6:00

**\* TAG: Add the following 16-count Tag at the end of Wall 1 (facing 6:00), after 16 counts of Wall 3 (facing 9:00), and at the end of Wall 7 (facing 12:00).**

**The tag occurs on the vocals "Yip, yip, yip, yip, yip, yip, yippy aye ay..."**

**S1 Right Heel Dig (with weight), Slide, Step Back, Slide, Right Heel Dig (with weight), Slide, Step Back, Slide, Side, Drag**

1&2& Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L  
3&4& Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L  
5-8 Large step to right side on R, drag L next to R for 3 counts (weight stays on R)

**S2 Left Heel Dig (with weight), Slide, Step Back, Slide, Left Heel Dig (with weight), Slide, Step Back, Slide, Side, Drag**

1&2& Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R  
3&4& Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R  
5-8 Large step to left side on L, drag R next to L for 3 counts (weight stays on L)

**FINALE: Dance to the end of Wall 8 facing 6:00 then add the following 4 counts to finish facing 12:00:**

**1-4 Step R forward, pivot   turn left (weight forward on L), step R next to L, cross L over R**

**SEQUENCE:**  
Wall 1 – full wall, then add tag facing 6:00  
Wall 2 – full wall  
Wall 3 – dance first 16 counts, then add tag and restart facing 9:00  
Wall 4 and Wall 5 – full wall  
Wall 6 – dance first 16 counts then restart facing 6:00  
Wall 7 – full wall, then add tag facing 12:00  
Wall 8 – full wall which ends facing 6:00  
Finale – to finish facing 12:00