



Blessing Forever

Choreographers: Diana Liang & Rob Fowler & I.C.E. – May 2021

Counts: 16 - Walls: 4 - Level: Improver 'Rolling 8' (1 Tag done 3 times)

Music: Hao Ren Hao Meng 好人好梦 by Chen Ming Mei Jai - 3m 26s

BPM: 52 (approx.) - Intro: 10 counts (approx. 12 secs) – Start on vocals

Music link: <https://youtu.be/iCtknUGL5WE>

Demo link: https://youtu.be/qc1JqnV_zwc

- S1** Forward, Slow Kick, Back, Side Point, Hold, Forward, ½ L Turn Stepping Back R, Together, Back, Together, In Place, Forward, Slow Kick, Back, Side Point, Hold, Forward, ¼ L Turn Stepping Side R, Together, Back, Together, In Place
- 1&a Step Lf forward, Kick Rf forward (over &a counts)
2&a Step Rf back, Point Lf to L side, Hold
3&a Step Lf forward (angling toes to L), ½ turn to L stepping Rf back, Step Lf next to Rf 6:00
4&a Step Rf back, Step Lf next to Rf, Step Rf in place
5&a Step Lf forward, Kick Rf forward (over &a counts)
6&a Step Rf back, Point Lf to L side, Hold
7&a Step Lf forward (angling toes to L), ¼ turn to L stepping Rf to R side, Step Lf next to Rf 3:00
8&a Step Rf back, Step Lf next to Rf, Step Rf in place
- S2** Forward Sweep x 3, ¼ L Scissor, Side Drag, Behind Side Cross, Side Drag, Back Rock, Recover 1/8 R Turn, Forward 1/8 R Turn
- 1&a Step Lf forward, Sweep Rf from back to front (over &a counts)
2&a Step Rf forward, Sweep Lf from back to front (over &a counts)
3&a Step Lf forward, Sweep Rf from back to front (over &a counts)
4&a ¼ turn to L stepping Rf to R side, Step Lf next to Rf, Cross Rf over Lf 12:00
5&a Step Lf to L side, Drag Rf towards Lf (over &a counts)
6&a Step Rf behind Lf, Step Lf to L side, Cross Rf over Lf
7&a Step Lf to L side, Drag Rf towards Lf (over &a counts)
8&a Rock Rf behind Lf, 1/8 turn to R recovering back to Lf (1:30), 1/8 turn to R stepping Rf forward 3:00
- TAG:** The Tag is danced at the end of Wall 2 (facing 6:00), end of Wall 5 (facing 3:00) & end of Wall 7 (facing 9:00)
Forward, Point, Back Point
- 1&a Step Lf forward, Point Rf to R side (over &a counts)
2&a Step Rf back, Point Lf to L side (over &a counts)
- ENDING:** During Wall 10, dance up to & including S2 Counts "2&a" (facing 6:00) then dance the following:
Forward, ½ R Pivot, Side (raising arms up), Drop R Arm From 12:00 to 3:00
- 1&a Step Lf forward, ½ turn to R moving weight to Rf, Step Lf to L side facing 12:00 bringing both arms above head with palms forward and fingers pointing up
2&a Keeping L arm above head (12:00), drop R arm to 1:00, drop R arm to 2:00, drop R arm to 3:00 bending the waist slightly R as if a second hand on a clock moving from 12:00 to 3:00

Thanks and happy dancing!
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