



Beer 10

Choreographers: Josiane Tara Vicini, Nancy Langsberg, Rob Fowler & I.C.E. – June 2021

Counts: 64 - **Walls:** 4 - **Level:** High Improver (No Tags or Restarts)

Music: Beer:10 by Alan Jackson - 4m 19s

BPM: 168 (approx.) - **Intro:** 16 counts (approx. 7 secs)

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- S1 R Kick diag Fwd, Behind, Side, Cross, L Kick diag Fwd, Behind, Side, Cross**
1-2-3-4 R kick diagonal fwd, R cross behind L, step L to L side, R cross over L
5-6-7-8 L kick diagonal fwd, L cross behind R, step R to R side, L cross over R
- S2 Stomp R Fwd Toe In, Out, In, Centre, Stomp L Fwd Toe In, Out, In, Centre**
1-2 Stomp R fwd pointing R toe in, fan R toe out
3-4 Fan R toe in, fan R toe to centre and transfer weight on to R
5-6 Stomp L fwd pointing L toe in, fan L toe out
7-8 Fan L toe in, fan L toe to centre and transfer weight on to L
- S3 R Heel grind 1/4, R Rock back, R Step, L Brush, L step, R brush** (3:00)
1-2 Rock fwd on R heel twisting R toe from L to R making $\frac{1}{4}$ turn R, recover on L
3-4 R rock back, recover on L
5-6-7-8 Step R fwd, L brush, step L fwd, R brush
- S4 R rocking chair, Dwights Travelling To R**
1-2-3-4 R rock fwd, recover on L, R rock back, recover on L
5-6 Swivel L heel to R while touching R toe beside L (R knee bent towards L), swivel L toes to R while touching R heel beside L (point R toes to R)
7-8 Swivel L heel to R while touching R toe beside L (R knee bent towards L), swivel L toes to centre while touching R heel beside L (point R toes to R)
- S5 Modified Monterey $\frac{1}{4}$ R, R point R, R step back, L point L, hold** (6:00)
1-2 Point R to R side, make $\frac{1}{4}$ turn R stepping R next to L
3-4 Point L to L side, L step back
5-6-7-8 R point R to R side, R step back, L point L to L side, hold
- S6 L cross over, R step R, L sailor step, R cross behind, $\frac{1}{4}$ L, R scuff** (3:00)
1-2 L cross over R, R step to R side
3-4-5-6 L cross behind R, R step to R side, L step to L diag fwd, R cross behind L
7-8 $\frac{1}{4}$ turn to L stepping L fwd, R scuff
- S7 K step with clap**
1-2 Step R diag fwd R, touch L next to R and clap
3-4 Step L diag back L, touch R next to L and clap
5-6 Step R diag back R, touch L next to R and clap
7-8 Step L diag fwd L, step R next to L and clap
- S8 Twists to R, hold, Twists to L, R stomp up**
1-2-3-4 Twist both heels to R, twist toes to R, twist both heels to R, hold
5-6-7-8 Twist both heels to L, twist toes to L, twist both heels to L, R stomp up

Start over