

**Choreographers: Laura Sway, Charlie Bowring, Rob Fowler & I.C.E. – November 2020**

**Counts: 64 - Walls: 4 - Level: Intermediate (1 Restart & 1 Tag)**

**Music: BFE by Kane Brown - 3m 01s**

**BPM: 160 (approx.) - Intro: 40 counts from main beat (approx. 18 secs)**

<b>S1</b>	<b>Right Lock Step, Brush Left, Left Lock Step, Brush Right</b>	
1,2,3,4	Step right to right diagonal, lock left behind right, step right to right diagonal, brush left forward	
5,6,7,8	Step left to left diagonal, lock right behind left, step left to left diagonal, brush right forward	12:00
<b>S2</b>	<b>Right Toe Strut, Step Left, ½ Turn Right, Left Toe Strut, Full Turn Forward</b>	
1,2,3,4	Touch right toe forward, push heel down, step forward left, pivot ½ turn right	
5,6	Touch left toe forward, push left heel down	
7,8	Make ½ turn left stepping back on right, make ½ turn left stepping forward on left	6:00
<b>S3</b>	<b>Step Right, Flick Left, Step Left, Hook Right, Step Right, Brush Left, Heel Taps x2</b>	
1,2,3,4	Step forward right, flick left leg up behind right, step back on left, hook right up across left	
5,6,7,8	Step forward right, brush left, touch left toe slightly to left side and tap left heel twice	
<b>S4</b>	<b>Jazz Box ¼ Turn Cross, Big Step Right, Slide Left, Step Left</b>	
1,2,3,4	Cross right over left, step back on left making ¼ right, step right slightly to right side, cross left over right	
5,6,7,8	Big step on right to right side, slide left up to right over 2 counts, step down on left	9:00
<b>*RESTART:</b>	During Wall 3, dance up to and including count 32 then <b>RESTART</b> (facing 9:00)	
<b>S5</b>	<b>Right Heel Grind, Step Back, Dig Left Heel, &amp; Touch &amp; Heel, &amp; Step ¼ Turn</b>	
1,2	Rock right heel forward twisting right toes from left to right, recover back on left	
3,4	Step back on right, dig left heel forward	
&5&6	Step left next to right, touch right to left, step back on right, dig left heel forward	
&7,8	Step left next to right, step forward on right, pivot ¼ left (weight on left)	6:00
<b>S6</b>	<b>Cross Right, Point Left, Cross Left, Point Right, Right Jazz Box Cross</b>	
1,2,3,4	Cross right over left, point left to left side, cross left over right, point right to right side	
5,6,7,8	Cross right over left, step back on left, step right to right side, cross left over right	6:00
<b>S7</b>	<b>Figure of 8</b>	
1,2,3,4	Step right to right side, step left behind right, make ¼ turn right stepping forward right, step forward left	
5,6,7,8	Pivot ½ turn right, make ¼ right stepping left to left side, step right behind left, make ¼ turn left stepping forward on left	3:00
<b>S8</b>	<b>Touch Right, Heel Twist, Kick Right, Step Back Right Touch Left, Step Left Brush Right</b>	
1,2,3,4	Touch right toe forward, twist right heel out, twist right heel in, kick right forward	
5,6,7,8	Step back on right, touch left in front of right, step forward left, brush right foot through	3:00
	<b>Start Over</b>	
<b>TAG:</b>	At the end of <b>Wall 2</b> (facing 6:00), add the following 8-count tag to return to the 12:00 wall ready to start the dance again.	
	<b>Right Jazz Box ¼ Turn Right x2</b>	
1,2,3,4	Cross right over left, step back on left making ¼ right, step right slightly to right side, step left next to right	
5,6,7,8	Cross right over left, step back on left making ¼ right, step right slightly to right side, step left next to right	