



American Made

Choreographers: Susan Duncan (USA) & Rob Fowler (ES) & I.C.E. – October 20, 2020

Counts: 32 - Walls: 4 - Level: High Beginner (1 Restart & 1 Tag)

Music: American Made by Jason Pritchett - 2m 33s (Original Version - YouTube By TuneCore)

BPM: 112 (approx.) - Intro: 16 counts (approximately 10 secs)

This Dance Is Dedicated In Memory Of My Dad On His 96th Birthday.

S1 Rock, Recover, & Rock, Recover, Back Lock Step, Rock Back, Recover

1-2& Rock Forward on Right, Recover on Left, Step Right Together

3-4 Rock Forward on Left, Recover on Right

5&6 Step Left Back, Lock Right over Left, Step Left Back

7-8 Rock Back on Right, Recover on Left 12:00

RESTART: During **Wall 3**, Restart Here Facing 6:00

S2 Lock Step Forward, Step Forward, ¼ Turn Right, Cross Shuffle, Hinge ½ Turn

1&2 Step Right Forward, Lock Left Behind Right, Step Right Forward 3:00

3-4 Step Left Forward, ¼ Turn Right 3:00

5&6 Cross Left over Right, Step Right to Right Side, Cross Left over Right

7-8 Make ¼ Turn Left Stepping Back on Right, Make ¼ Turn Left Stepping Left to Left Side 9:00

S3 Cross Rock, Recover, Chasse ¼ Turn Right, Rock, Recover, Coaster Step

1-2 Cross Rock Right over Left, Recover on Left

3&4 Step Right to Right Side, Step Left Together, Make ¼ Turn Right Stepping Forward on Right 12:00

5-6 Rock Forward on Left, Recover on Right

7&8 Step Back Left, Step Right Beside Left, Step Left Forward 12:00

S4 Step Forward, ¼ Turn Left, Sailor Shuffle, Sailor ¼ Left, Step Forward, ¼ Turn Left

1-2 Step Right Forward, ¼ Turn Left 9:00

3&4 Step Right Behind Left, Step Left To Left Side, Step Right To Right Side

5&6 Step Left Behind Right, Make ¼ Turn Left Stepping Right Next to Left, Step Left Forward 6:00

7-8 Step Right Forward, ¼ Turn Left 3:00

Start Over

TAG: At the end of **Wall 5** (facing 12:00) and at the end of **Wall 7** (facing 6:00), dance the following 4-count tag:

Right Rocking Chair

1-4 Rock Forward on Right, Recover on Left, Rock Back on Right, Recover on Left

OPTIONAL ENDING: The dance finishes during Wall 8. Dance up to and including counts 5&6 of S4 (Sailor ¼ Cross), facing 12:00 then hold for counts 7-8 to finish.