



3 6 0

Choreographers: Vanessa Johnston (CAN) & Rob Fowler (ES) & I.C.E. – September 2020

Counts: 80 - Walls: 2 - Level: Intermediate (No Tags or Restarts)

Music: 3 6 0 by Kris Barclay - 2m 20s

BPM: 119 (approx.) - Intro: 16 counts (approx. 8 secs)

- S1 R Wizard, L Wizard, Rock, Recover, Shuffle Back**
1,2& Step R to R diagonal, lock L behind R, step R to R diagonal (&)
3,4& Step L to L diagonal, lock R behind L, step L to L diagonal (&)
5,6 Rock fwd R, recover on L
7&8 Step back R, step L next to R (&), step back R (12:00)
- S2 Full Turn Back, L Coaster, Hip Bumps, R Kick Ball Cross**
1,2 Step back on L making a ½ turn L, make a ½ turn L stepping back on R
3&4 Step back L, step R next to L, step fwd L
5,6 Step R next to L and bump hips R, bump hips L (weight on L)
7&8 Kick R fwd, step R next to L (&), cross L over R (12:00)
- S3 R Shuffle, ¼ L Shuffle L, ¼ L Shuffle R, Back L, Touch R**
1&2 Step R to R side, step L next to R (&), step R to R side
3&4 Make a ¼ turn L stepping L to L side, step R next to L (&), step L to L side (9:00)
5&6 Make a ¼ turn L stepping R to R side, step L next to R (&), step R to R side (6:00)
7,8 Step back L, touch R to R side
- S4 Vaudeville (x2), L Coaster, Rock, Recover**
1&2& Cross R over L, step L to L side (&), touch R heel to R diagonal, step R next to L (&)
3&4 Cross L over R, step R to R side (&), touch L heel to L diagonal
5&6 Step back L, step R next to L (&), step fwd L
7,8 Rock fwd R, recover on L (6:00)
- S5 Full Turn Back, Sailor ¼ R, Step L, Pivot ½ R, Shuffle ½ R**
1,2 Step back on R making a ½ turn R, make a ½ turn R stepping back on L
3&4 Cross R behind L, step L to L side (&), make ¼ turn R stepping fwd R (9:00)
5,6 Step fwd L, pivot ½ turn R (3:00)
7&8 Make a ¼ turn R stepping L to L side, step R next to L (&), make a ¼ turn R stepping back on L (9:00)
- S6 Out-Out, Clap, Hip Roll, Cross R, ¼ R, ¼ R, Brush L**
&1,2 Step R back and out to R side (&), step L out to L side (feet shoulder-width apart), clap
3,4 Roll hips counter-clockwise over 2 counts ending with weight on L
(option: replace the hip roll with a full body roll ending with weight on L)
5,6 Cross R over L, make a ¼ turn R stepping back on L (12:00)
7,8 Make a ¼ turn R stepping R to R side, brush L fwd (3:00)

- S7 Cross L, Side R, L Sailor, Cross R, ¼ R, Shuffle Back**
- 1,2 Cross L over R, step R to R side
3&4 Cross L behind R, step R to R side (&), step L to L side
5,6 Cross R over L, make a ¼ turn R stepping back on L (6:00)
7&8 Step back on R, step L next to R (&), step back R
(option: turn the shuffle into a pony by popping L knee when stepping on R)
- S8 Rock, Recover, Full Turn Fwd, L Shuffle Fwd, Rock, Recover**
- 1,2 Rock back L, recover on R
3,4 Step fwd on L making a ½ turn R, make a ½ turn R stepping fwd on R
5&6 Step fwd L, step R next to L (&), step fwd L
7,8 Rock fwd R, recover on L (6:00)
- S9 Triple Full Turn R, Rock, Recover, L Coaster, Heel Switches**
- 1&2 Make a ½ turn R stepping on R, step L next to R (&), make a ½ turn R stepping (6:00)
on R (triple full turn R in place)
3,4 Rock fwd L, recover on R
5&6 Step back L, step R next to L (&), step fwd L
7&8& Touch R heel fwd, step R next to L (&), touch L heel fwd, step L next to R (&) (6:00)
- S10 Side Touches, Rock, Recover, Step Back with Knee Pops (x2), Back L, Drag R**
- 1&2 Touch R toe to R side, step R next to L (&), touch L to L side
3,4 Rock fwd L, recover on R
5,6 Step back L while popping R knee, step back R while popping L knee
7,8 Long step back on L, drag R to touch next to L (6:00)

Start Over

ENDING: The dance finishes after 16 counts of Wall 4. Dance up to and including count 14 (hip bumps), then instead of the R kick ball cross, touch R over L (count 15) and unwind ½ turn L (count 16) to finish facing 12 o'clock.

Contact Vanessa at countrysoullinedance@gmail.com with any questions!
Or reach out / follow on social media @gftslinedancing (Good for the Soul Line Dancing)